

REC



SHOOT THE BOOK!

MUMBAI

17 & 18 December, 2020


AMBASSADE
DE FRANCE
EN INDE
*Liberté
Égalité
Fraternité*

INSTITUT
FRANÇAIS

SCELF,

 FILM
PARIS
REGION

SHOOT THE BOOK

After being organised at major film events around the world – Cannes Film Festival, Shanghai International Film Festival, The American Film Market in Los Angeles – “Shoot the Book!” is now in India.

Shoot the Book! Mumbai organised by the French Institute in India, in collaboration with Institut Francais and SCELFF (Société Civile des Editeurs de Langue Française) is an opportunity for French publishers to present books with strong potential for screen adaptation to the film and TV industry.

The event consists of a pitching session during which invited French publishers holding adaptation rights present books chosen for their potential as screen adaptations for film, television and other digital formats to an audience of film professionals, followed by individual meetings as well as visit to production companies.

Other Event Partners



SELECTED BOOKS

Beautiful Image

Marcel Aymé
Gallimard

Rescue Her

Sylvain Forge
Fayard

Sisters

Adèle Bréau
JC Lattès

The Best Job in the World

Christophe Bec
Soleil

Wishlist

Stivo
Dupuis

JURY



Aliya Curmally

Aliya Curmally is an independent film professional with 15 years experience in development and production of content out of Mumbai, India. She has worked in both the mainstream and niche content markets, in feature films and web series. She is Executive Producer for an Amazon Exclusive web series that is shooting its third season in 2021, and a Consulting Producer on various film, animation and movie projects that are under development. Apart from storytelling and filmed entertainment, Aliya's passion lies in raising awareness about the environmental challenges that lie ahead for our planet, and is the Head of Strategy for the India arm of the global NGO Fashion Revolution.



Sidharth Jain

Sidharth Jain founded India's First Story Company - The Story Ink (TSI) in April 2018 after a 2-year stint at India's No.1 OTT platform - Hotstar.com - where he was the Creative Head for Original & Licensed Content.

In a span of 24 months, TSI has become India's No.1 Book to Screen Company, with over 100+ book to screen adaptation deals. TSI has now expanded to Development & Production via a series of Co-Productions with established production companies in Bombay, Dubai, London and Los Angeles.

He has worked as a producer in Hollywood & Bollywood between 2002-2008.

He produced India's First 5-country co-production international film - Marigold at Hyperion Studio (Los Angeles), Worked as a Development Producer at Adlabs Films, Founded India's First Script Development Company - IRock Films, Produced India's First Found Footage Horror Film to be shot on Digital Cameras - Ragini MMS.

A serial entrepreneur, he founded the World's First Online Auction Portal (2000-2001) for Original Bollywood Memorabilia - BollywoodAuction.com (subsequently acquired by Baazee.com which is now Ebay India).

He is a collector of pop-culture memorabilia, shoes and speaks at 15+ forums a year, hosts a monthly talk series at Soho House Mumbai, and is a TEDx Speaker.



Vivek Rangachari

Vivek Rangachari worked as a Producer for DAR Motion Pictures. He has now set up his own production house, which is producing a number of films and digital series for leading platforms. In his capacity as a producer for DAR Motion Pictures, Vivek Rangachari has successfully produced/co-produced and released several Hindi and Marathi films including critically and commercially acclaimed films such as 'The Lunchbox' (Cannes 2013 ; Critics Week), 'D-Day', 'Ugly' (Cannes 2013 ; Directors Fortnight), etc. In association with Anurag Kashyap Films and Sikhya Entertainment, he has co-produced films such as Peddlers (Cannes 2012 ; Critics Week), Haramkhor and Monsoon Shootout (Cannes 2013; Midnight Screening). Vivek's last Marathi release

'Bucketlist' (May, 2018) was a big success. With his new Production House, Vivek Rangachari is now in the process of producing and co-producing content of various genres and styles – biopics, book adaptations, comic book series, amongst other.

SPEAKER

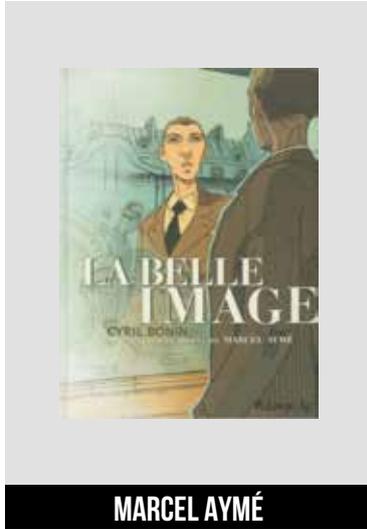


Sunil Doshi

Sunil Doshi is a creative entrepreneur and engaged in adapting story-telling from multiple sources including books and films. He is the founder of The Adaptation Company with a focus on contextual and culture specific adaptation of books and films in the local milieu. Advisory board of The Adaptation Company includes Jean-Claude Carriere, Sharmila Tagore, Piyush Pandey. Sunil has also produced television shows and more than 10 feature films some of them winning awards at major international film festivals. Sunil has co-produced Chauthi Koot (the Fourth Dimension) directed by Gurvinder Singh which was featured in Un Certain Regard section of Cannes film festival. Sunil Doshi is consultant for many media and entertainment organisation

including Hotstar Disney, Rainshine Group of Companies. He has recently founded Manzar Studios, a boutique content development outfit with emphasis on creating content for young adults and family audiences. He lives in Mumbai besides Coonor, Nilgiris, South India and Brest, France.

TALE, COMEDY, FANTASTIC



[LA
BELLE IMAGE]

BEAUTIFUL IMAGE

Who has never dreamed of having a sexier physique? And starting a new life? Raoul is given that opportunity, but this “beautiful image” may prove to be more trouble than it’s worth.

In an instant, an ordinary man’s life changes drastically. Suddenly, women in the street notice him and smile at him... He has a new face. But while the transformation is to his advantage, he has also become a perfect stranger to his friends and family.

When his administrative request is denied under the pretext that his identity photos don’t resemble him in the slightest, Raoul doesn’t doubt for a second that the employee in question is just trying to make his life difficult. The confirmation of the woman’s co-workers, when asked to give their opinion, doesn’t unsettle him either. However, a little while later, he is stupefied that his friend Julien, whom he sees in the street, doesn’t recognize him. He looks at his reflection in a store window and is shocked to realize that his face has changed! Nobody will believe him. Best case scenario, they’ll think he’s crazy!

After calling his wife Renée to tell her that he’s leaving on a business trip, he finds himself standing in front of his apartment building, but doesn’t dare go home. It just so happens that a

furnished apartment is available in his building, which he rents under the name Rolland. Raoul, who can’t stand the solitude, goes to the café across the street, where nobody recognizes him, including the beautiful Sarrazine, whom he’s never dared talk to before and who appears intrigued by this handsome stranger. Raoul has to admit that his new face is much more seductive than the original. Will Raoul/Rolland (who has always been a perfectly normal, slightly dull, and routine man) develop a more charming and confident personality?

In the end, Raoul/Rolland decides to seduce his wife using his new appearance in order to continue his life with her. As for work, the simplest solution seems to be applying for his old job as a friend recommended by Raoul.

He therefore becomes his wife’s lover. He is both thrilled and scandalized at the prospect, not only because she thinks that she’s cheating on him (her husband), but also because she describes him as boring.

As for Julien, Raoul tries to tell him the truth and even provides numerous pieces of evidence regarding his true identity, but his friend doesn’t believe him. Later when he runs into Julien again, who doesn’t say anything when he sees

him arm in arm with Renée, Raoul/Rolland begins to fear that Julien might think that he killed Raoul to be with Renée.

Then Raoul’s face changes back, as suddenly as it transformed in the first place. Will his relationship with Renée survive the return to normal life?

SETTING

A City

MAIN CHARACTERS

- Raoul, man, 30/40
- Julien, man, 30/40
- Renée, woman, 30/40

PUBLISHER

Gallimard

NUMBER OF PAGES

288

DATE OF FIRST PUBLICATION

2018

PROMOTIONAL MATERIAL AVAILABLE

- Beat sheet of 20 pages available in Eng
- Press review available

FILM AND FOREIGN RIGHTS GUIDE:

Film rights available

THRILLER



A captivating thriller about how information technology worms its way into our lives and influences how we see both the world and death. The relationships between humans and machines described here are chilling, especially since this technology already exists.

Alexis Lepage is in his early forties. He leads a peaceful life in Nantes and is about to marry Clémence, who is the daughter of his boss, a local insurance mogul. Together they dream of starting a family, but they can't seem to have the baby they long for, Clémence and her father pile the pressure on Alexis. Then one day Alexis receives a mysterious voicemail from Clara, his first great love, whom he last saw 20 years ago. He never really got over their breakup. From her new home in Canada, Clara writes that she has an incurable disease and begs him to help her track down her daughter Olivia, who went missing several years ago following a bus accident in the Pyrenees. Clara is convinced that Olivia is still alive, as she recognized her in a photo in the paper. This news Alexis off-guard and in two minds. What is the

[SAUVE-LÀ]

RESCUE HER

Alexis Lepage, a modest insurance agent, is leading an uneventful life. He is about to marry his boss' daughter, when his ex-girlfriend reappears one day, and asks him to do the impossible. Alexis' life becomes a waking nightmare.

motivation behind this request, so long after their separation? And why is Clara refusing to meet him?

He soon realizes that Clara is dead and that he is receiving all these pre-recorded messages from a chatbot Clara created. He also very quickly realizes that Olivia is his daughter. Despite the risk of losing Clémence, Alexis decides to set out to look for her in the Pyrenees. He has very few clues to go on and very little time to find her.

In Toulouse and then Saint-Albane, Alexis pores over the elements of the investigation that Clara carried out years ago. The local police force and in particular Lieutenant Larivière refuse to help him with a case they consider closed. Undeterred, Alexis tries to piece together Olivia's movements in the hours leading up to her disappearance, and he starts investigating alone in the dark, hostile surroundings of the Pyrenees. What he doesn't know is that this is equivalent to signing his own death warrant because this peaceful, remote region is home to some big industrialists who refuse to sit by and let a stranger stir up trouble. Alexis is assisted by a young local woman and, after a while, by Lieutenant Larivière. But there are large sums of money at stake, and Alexis' life becomes a waking nightmare.

SETTING

France (Nantes; Toulouse and the Pyrenees)

MAIN CHARACTERS

- Alexis Lepage, male, 35-40
- Clara Vasilescu, female, 35-40
- Clémence Dulac, female, 35-40
- Angelin Larivière, male, 45

PUBLISHER

FAYARD

NUMBER OF PAGES

400

DATE OF FIRST PUBLICATION

2018

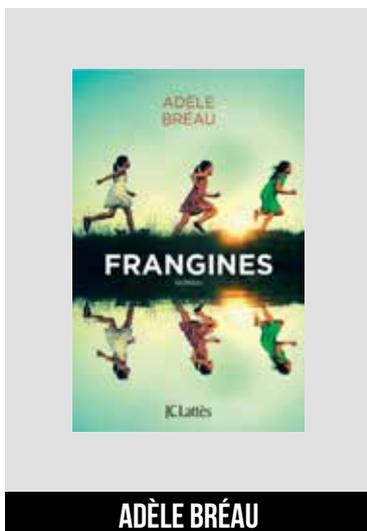
PROMOTIONAL MATERIAL AVAILABLE

Full text and press reviews available in French. English synopsis available.

FILM AND FOREIGN RIGHTS GUIDE:

Film and TV rights available

WOMEN'S FICTION



ADÈLE BRÉAU

[FRANGINES]

SISTERS

Three sisters, a family home, life-changing summers and hidden secrets.

This novel has all the ingredients to move you. Appealing characters to whom you can identify, family secrets and a beautiful setting. Not to mention all the societal topics, it deals with.

Mathilde, Violette and Louise Carpentier are sisters. Since childhood they have lived many of their happiest days at La Garrigue, the house their parents bought in Saint-Rémy, before the village became popular with tourists. Through the joys and hardships of life, the sisters grew very close. Mathilde, the eldest, was beautiful and dominant. Violette grew up in her shadow. Louise, the youngest, was born many years later.

This summer, the Carpentier sisters are together again at La Garrigue for the first time since the dramatic events of the previous year. Amidst mild exasperations, huge revelations and deeply kept secrets, the summer turns into a family therapy session where bitterness and emotions are warmed by their beloved Provincial sunshine.

SETTING

Provence, France

MAIN CHARACTERS

- Character 1: Louise, the youngest, black hair, she is a nurse and lives close to her mum.
- Character 2: Mathilde, the eldest sister, married, yoga teacher and self-confident (in appearance)
- Character 3: Violette, the second sister, Red hair, divorced and single mum.

PUBLISHER

JC Lattès

NUMBER OF PAGES

385

PROMOTIONAL MATERIAL AVAILABLE

Press kit

FILM AND FOREIGN RIGHTS GUIDE:

available

HORROR, SUPERNATURAL



[LE MEILLEUR
JOB DU MONDE]

THE BEST JOB IN THE WORLD

Doug Ellis has to guard an island in paradise for 6 months. It should have been the best job in the world... until strange and terrifying events plunge him into a horror story with no way out.

A highly suspenseful thriller in which paradise turns into Hell with several highly cinematic sequences: "you can easily imagine Doug on the big screen as this horror story gradually reveals itself to the audience" (Panète BD).

Doug lives in London where he works in finance. His goal: to become rich and famous. This dream is about to come true when he wins the "Best Job in the World" competition organized by the Australian government in Queensland. For six months, he'll have to guard a deserted island with the following job description: jet skiing, snorkeling, DVDs, and some minor upkeep work. All that for a salary of 150,000 dollars. Once on site, Doug meets Rachel Mason, the island's owner. As her husband is not there, they visit the property together. On the tour, he notices some intriguing details: Rachel is covered in scars, there's a cross inscribed with "Star, 1989" under a tree, and above all, he is not allowed to enter one of the villa's rooms under any circumstances...

The days go by and Doug begins to feel

lonely. One evening, he thinks that he sees a naked young woman in a canoe and thinks he hears a dog barking. He is reassured when he comes across a German Shepherd which he adopts and names Jason. However, as he flips through photos of the Mason family, he comes across the German Shepherd's exact twin and panics. On the back of the photo, he reads, "Rachel, Franz, and Star, 1989." He decides to dig underneath the cross and unearths dog bones, a box with a video cassette, and a key. He continues his investigation by checking out the place where the naked woman seemed to be going. A morbid spectacle awaits him in a cave: a woman's skeleton slumping against a wall underneath two carved initials: FS.

Motivated by a curiosity that his isolation has turned into an obsession, he finds a VCR that allows him to watch the tape. Totally panicked, Doug watches a film in which surgeries are performed on women without anesthesia. He seems to recognize Franz, but Rachel is definitely one of the patients. Doug throws himself heart and soul into the investigation and soon discovers Franz's true identity: he was a former Nazi and the head doctor at Dachau's concentration camps during WWII.

SETTING

An island in Australia

MAIN CHARACTERS

- Doug Ellis
- Rachel Mason
- Franz Mason

PUBLISHER

Editions Soleil

NUMBER OF PAGES

3 albums of 48 pages

PROMOTIONAL MATERIAL AVAILABLE

Trailer available here:

<https://www.youtube.com/watch?v=NSOfznq9sys>

FILM AND FOREIGN RIGHTS GUIDE:

Film and TV rights available.

GRUPE DELCOURT RIGHTS DIRECTOR llectercq@groupeedelcourt.com

HÉLÈNE SAUGER FILM & TV RIGHTS / LIVE STAGE RIGHTS - GROUPE DELCOURT hsauger@groupeedelcourt.com 01 43 38 83 00



[WISHLIST]

WISHLIST

**A demon grants you with one wish a day: a dream!
But what if the demon is a total beginner and you
have to fix all the mistakes he makes you do?!
Things are bound to get a little messy!**

An hilarious and delightfully fast-paced series! A catchy and modern high-concept that humorously talks about high school relationships, our deepest desires... And our stupidity!

Marcus Lamarche is a very common teenage boy. His loser status doesn't bother him too much. The only thing that matters to him is to get attention from **Jesslinda**, the girl in the gothic group... To get noticed, he participates one evening in a demonic invocation circle. His skepticism does not help him to integrate... However, the evening has a completely unexpected consequence: **a plump demon appears** and proposes to grant him a wish every day in exchange for his soul! Marcus accepts, incredulous... And that's the onset of trouble!

Clay (this is the name of the demon who can only be seen by Marcus) is a complete beginner. He's full of good intentions but he's really not very good at his job. When he grants wishes, he always gets it wrong... When Marcus wants to become a goth to impress

Jesslinda, Clay turns him into a Visigoth; when he wants to become a geek, Clay turns him into a hacker who attacks the CIA servers; when he wants to be invited to the ball by Jesslinda, it's the horrible high school principal who declares his love for him... Every wish of the day becomes an attempt to repair the disasters caused by the wish of the day before!

Marcus finds himself stuck in this terrible vicious circle: Hell wants to replace its incompetent representative, Marcus oscillates between megalomania and total panic, and Jesslinda is interested in Marcus but always finds herself prevented from approaching him because of the absurd situations he provokes... They are not out of the wood...

Marcus has to clear the situation on his own. His youtuber father and yoga teacher mother won't be of any help... Will he finally be able to get rid of this newbie and have the only wish he really wanted granted: declare his love to Jesslinda?

SETTING

High school, a city

MAIN CHARACTERS

- Marcus Lamarche / man / 16 yo
- Jesslinda / woman / 16 yo
- Clay / demon

PUBLISHER

Dupuis

NUMBER OF PAGES

Webtoon – online reading,
12 chapters (approx. 12x50/60 pages)

PROMOTIONAL MATERIAL AVAILABLE

PDF in French, pitch in English

FILM AND FOREIGN RIGHTS GUIDE:

Film and TV rights available.

SHOOT THE BOOK!

MUMBAI