

# Literature



Corinne Morel-Darleux  
Writer

## VAGAMON WRITERS RESIDENCY

📍 Vagamon, Kerala

Jan. - Feb. 2024

“ I know the importance of the environment for an author. I have experienced how strongly this landscape, its life and atmosphere, influence my writing. For this novel, I need a place unknown to me, an unprecedented forest to be able to populate it with beings from my imagination. ”

Corinne Morel-Darleux is a French writer and an eco-socialist activist. She lives in the countryside, at the foot of the Vercors mountains, and writes for various magazines and independent media. Her themes include politics and fiction, environmental and social issues, and the questioning of the modern notions of progress, competition and success. She recently published an essay *Plutôt couler en beauté que flotter sans grâce* (Libertalia, 2019) and two novels for young readers: *Là où le feu et l'ours* (Libertalia, 2021) and *Le gang des chevreuils rusés* (Seuil jeunesse, 2021). *La Sauvagière* (Dalva, 2022) is her first novel for adults. Her website: [revoirleslucioles.org](http://revoirleslucioles.org)



Antoine Mouton  
Writer and Poet

## THE HIMALAYAN WRITING RETREAT

📍 Nainital, Uttarakhand

July 2024

“ Breaking away from my everyday life usually sharpens my spirit: I feel more acuity and sensibility to what is happening, I am much more focused and able to follow my own discipline, even if the new place arouses my curiosity. The house, the landscape and the people, as intriguing as they can be, make me form new layouts ideas between the world and me, and new relationships between the words themselves. ”

Antoine Mouton was born in Feurs in 1981. He is the son of a schoolteacher and a blacksmith who often relocated when factories shut down. Since 2004, he has published ten books, novels and poems, with various publishers, including La Dragonne, La Contre-Allée and Christian Bourgois. *HKZ, le livre du revenir*, has just been published by Ypsilon. He is currently working with the Jeanne Simone company to create a performance in a public place, and regularly gives readings of his own texts, sometimes accompanied by the musician Mathilde Braure. *Au nord tes parents*, his first book, won the Prix des Apprentis et Lycéens of the PACA region. In India, he would like to write a story about two people who get up every night to photograph the mountains.

# Literature



**Simon Lamouret**  
*Graphic Novelist*

**RACHNA BOOKS  
RESIDENCY**

📍 Gangtok, Sikkim

**June - July 2024**

“The fragile ecological balance of the Himalayan regions, including Sikkim, is already strongly impacted by the effects of climate change, and this will be a focus point of the stories I’m hoping to curate.”

Simon Lamouret is a graphic novelist and illustrator from Toulouse, in the South of France. He studied at the prestigious Beaux-Arts d’Angoulême and Ecole des Arts Décoratifs in Strasbourg. In 2013, he moved to Bangalore where he taught at a design school until 2018. From his experience were born two albums *Bangalore* (Warum, 2017) and *L’Alcazar* (Sarbacane, 2020) that capture the bustling city with its construction sites and workers on every corner. *L’Alcazar* has been published in English by Bharat Murthy. Simon Lamouret regularly works for the comic magazine *La Revue dessinée* and teaches drawing workshops when he is not traveling for work.



**Chiara Armellini**  
*Children’s Book Author*

**TARA BOOKS  
RESIDENCY**

📍 Auroville, Tamil Nadu

**Feb. - Mar. 2024**

“With Tuttifrutti, I would like to develop a children’s game-book with a first part dedicated to words, adjectives and all the bizarre characteristics attributed to fruits; a second part dedicated to the graphic study of completely imaginary and invented fruits. The book can become a game to compose visual and word poems, to free the imagination and to play at inventing magical fruit.”

Chiara Armellini is an Italian illustrator who lives and works in Paris. She studied graphic design and illustration at the ISIA (*Institut Supérieur d’Arts Appliqués*) in Urbino (Italy) and at the Massana School in Barcelona. Her illustrations have been selected for the Bologna Children’s Book Fair 2010 and 2012 and for other major illustration competitions. Her work has been exhibited in Tokyo, New York, Paris and Milan. In 2021 she was awarded a CNL grant to develop an illustrated book for the visually impaired. For several years now, she has been running creative workshops for children in libraries, bookshops, museums and schools, in France and Italy. She writes her comics at the heart of her workshops and daily activities, through direct interaction with the children.

# Literature



SANGAM HOUSE  
RESIDENCY

📍 Bangalore, Karnataka

Nov. 2023

Sébastien Gendron  
*Noir Novels Author*

“ For once in my life as a crime story author, I’m going to write a very dark book. And because of that, I know that Python will be very demanding. So my office is maybe a little bit too small to shelter such complex writing. ”

Sébastien Gendron is a French writer. He is now just over fifty years old and mainly publishes crime novels and young adult literature. These two literary practices enable him to paint distinctive portraits of our world, with its power struggles and conflicts, as well as some of its wonders. His stories are based on characters who do their best never to drown completely, but who often end up on the shore, gasping for breath. Sometimes it's funny. Sometimes not so much. It all depends on the equilibrium in which these characters live and the intensity with which the drama occurs.



MAD SALON+LAB

📍 Bangalore, Karnataka

Nov. 2023

Elsa Mroziewicz  
*Multimedia Artist*

“ My project on birds or the universal forest is at the intersection of the arts and knowledge, to raise awareness of eco-systems in a global way, through the poetic guiding thread of birds. It's a multi-format project that includes illustration, 2D animation, graphic novel and sound. ”

Elsa Mroziewicz is a multidisciplinary artist: illustrator, pop-up engineer, director and author. Her works invite the audience to dive into narrative, dreamlike and poetic worlds with mythological influences. She likes to play with the limits between reality and fiction. She works on collective transmedia projects such as *Arbres-Mondes (Worlds Trees)*, with a transversal approach to artistic disciplines. She is currently working on augmented sound frescoes in augmented reality with author Cécile Palusinski: *Floating Cities, The Universal Forest, Flying High*. Her artistic work aims to raise public awareness of ecological issues and lead to reflection. She believes that art can be a powerful way to change attitudes and instigate actions for the environment.

# Literature



ALICE BONER  
INSTITUTE RESIDENCY

📍 Varanasi, Uttar Pradesh

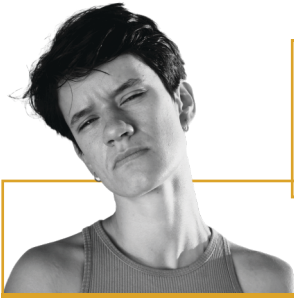
Nov. - Dec. 2023

Clément Xavier  
Comic Book Writer

“ Scriptwriting is a fairly solitary exercise. Therefore, I love to write documentary comics, because they are a way of discovering, and meeting other people and other cultures. I'm starting to write a comic project on the Ganges, which will allow me to tackle both cultural and ecological issues. ”

Clément Xavier was born in Maputo in 1981. After studying at the Angoulême School of Comics, he founded the publishing house *Na éditions*. He creates comics and Graphic novels: *Yékini le roi des arènes*, published by Flblb (Winner of the Prix révélation at Angoulême festival in 2015), followed by *Geronimo*, *Mémoires d'un résistant apache* et *Jujit suffragettes, les amazones de Londres*, about suffragettes who train in Jujutsu to defend themselves (winner of the Prix Château de Cheverny for historical comic in 2021) published by Delcourt. Also with the same publisher, he has adapted Gérard Noiri-el's *Histoire populaire de la France* into a comic book. He is also working with the publisher Glénat, writing the undercover investigation by Elizabeth Freeman into the horrific lynching of Jesse Washington (*Waco horror*, 2020), and with the publisher Actes Sud l'an 2 on a comic about Frances Gabe, a woman who turned her house into a giant dishwasher to escape the household chores so unevenly divided between the sexes (*Washing Town*, 2022).

# Performing Arts



**Pauline Lavogez**  
Performer

## KATKATHA PUPPET RESIDENCY

📍 Badarpur, Delhi  
Mussoorie, Uttarakhand

Oct. - Dec. 2023

“ It is with the aim of nourishing my performance practice that I aspire to immerse myself in the knowledge and traditions of puppet theater. India represents an exceptional opportunity to explore puppetry and its know-hows, with its diversity of styles, techniques and tales, deeply rooted in Indian culture. ”

Pauline Lavogez graduated from the Ecole Nationale Supérieure des Beaux-Arts de Paris in 2015, and from the EXERCE course in choreographic research at the Institut Chorégraphique International, CCN, Montpellier, in 2022. She develops her research through choreography, video-performance and installation. Her work explores the notions of desire, conflict and domination, drawing parallels between our vital carnal needs and our untimely production of violence. She has won the prizes Thaddeus Ropac/Amis des Beaux-Arts de Paris, Demandolx-Dedons/Amis des Beaux-Arts de Paris and ICART. She created her first solo choreography in 2021, *Ni regret ni oublié*. Her work has been presented in several group exhibitions in Paris, Cité internationale des Arts, Carreau du Temple, Fondation d'entreprise Ricard, 62° Salon de Montrouge, Monolisboa (Lisbon), OFF ART-Ô-RAMA (Marseille).



**Stéphanie Janaina**  
Dancer and choreographer

## PRAKRITI FOUNDATION RESIDENCY

📍 Chennai, Nagapattinam,  
Tamil Nadu

Nov. 2023

“ By collaborating with Indian female contemporary dancers and choreographers, as well as children, I wish to create a vibrant laboratory for artistic exchange and creation, dedicated to exploring the expressions of anger. ”

Stéphanie Janaina is a Franco-Mexican dancer and choreographer who studied dance, visual arts, cinema and gender studies. Her research revolves around the exploration of fragility in its various forms, questioning and redefining the pejorative feminisation of this concept. She is a member of the group *imiércoles!* with Chilean musician Nicolás Jaar. She also works with the Collectif V.I.D.D.A. to create the trilogy *Des pas si présent*, a project that attempts to answer the question "What were our first sounds?", inspired by the blackout phenomenon and the Mixtec language Tnu'u Dau. Since 2021, she has been contributing as a curator to Yutindudi, an art space located in the Mixteca Alta region of Oaxaca, Mexico. More recently, as part of her ongoing projects, she is exploring the various manifestations of anger.



# Performing Arts



Massandje Sanogo  
*Performer*

SERENDIPITY ARTS  
RESIDENCY

📍 New Delhi

July - Oct. 2023

“ I would like to create a choreography in echo with what surrounds me. I see this residency as a possibility to open my artistic spectrum to India and to be in total immersion with the local artistic scene. Inspired by Afro-contemporary but also traditional Indian dances, my performance will push the spectator and myself to reflect on the importance of the place where we look. ”

Massandje Sanogo is a multidisciplinary artist. After her initial training in acting, she turned to photography, video, dance and djing on a self-taught basis. In her creation process, she doesn't hesitate to mix these practices for hybrid results. In 2022, she created her first solo theater performance "Rapport sur ma vie antérieure de femme noire" (Report on my previous life as a black woman), which dealt with the discrimination and identity problems faced by Afro-descendants.



Lise Borel  
*Singer*

RRAP INTERNATIONAL  
EXCHANGE PROGRAM

📍 Jodhpur, Rajasthan

Mar - Apr. 2024

“ The voice represents us, identifies us. Beyond singing, there is a singularity of the spoken voice that transmits knowledge from generation to generation like a magic word. India is a place of narratives that makes me want to work on this idea of a voice that heals, that transmits and transforms. ”

Lise Borel is a young French composer whose favorite material is the voice. Her love of literature and the arts nourishes her creations. She is the winner of the Marvin Hamlisch International Music Awards 2021 and the Japan International Composition Competition 2021. She has been in residence at Ircam, the Académie Musicale de Villecroze, the Abbaye Royale de Fontevraud and in the Atacama Desert in Chile. Her works were played by prestigious performers (Philippe Jaroussky, Edgar Moreau, the Maîtrise de Radio France, the Maîtrise de Notre-Dame, the Aedes ensemble, the El Sistema Greece orchestra) and premiered in renowned venues: Théâtre des Champs Élysées, Les Invalides, Abbaye Royale de Fontevraud, Auditorium de Radio France, La Seine Musicale, Eglise Saint-Eustache, Amphithéâtre de la Sorbonne, Les Catacombes de Paris, etc. She has composed for the Fondation de France, the Institut de France, and the Education Nationale. Lise Borel is also assistant conductor at the Maîtrise de Radio France, where she teaches composition.

# Arts & Crafts



July Ancel

Plastician

KALHATH INSTITUTE  
RESIDENCY

📍 Lucknow, Uttar Pradesh

Jan. - Mar. 2024

“ India is a destination I have been thinking about for a long time. Fascinating : its folklore, traditions, symbols, spirituality and legends resonate in my mind. I dream of this trip. I am sure that it is essential, at this time in my life, to bring substance to my artwork and to inspire new images that I would like to create in collaboration with *karigars* textile artisans. ”

July Ancel studied at the École des Beaux-Arts in Paris. Winning prestigious prizes led her to spend time in China, Mexico, Thailand and Turkey. She has been awarded a scholarship from Casa Velazquez, the Antoine Marin Prize and the Yishu Prize<sup>8</sup>. These journeys have helped to assert her identity as a painter and shaped her relationship to painting. Her "nomadic painting" is ambiguous and plural, infused by myths and symbols. She approaches painting as a ritual space, her compositions are based on gestural intuitions, everyday observations and combinations of thought. Her work can be found in major private collections in China, France and South America.



Yassine Balbzioui

Plastician

KALHATH INSTITUTE  
RESIDENCY

📍 Lucknow, Uttar Pradesh

Nov. - Dec. 2024

“ Through my work, I am going to play a game of "ping-pong" with the craftsmen: I start a drawing - ink interventions on the fabric - then the artisans embroider it, and I transform the drawing again, and so on throughout the creative process. The starting point is a bestiary that is half human half animal, freely inspired by fairy tales, but also by the history of Lucknow city, as well as its embroidery techniques. ”

Yassine Balbzioui is a Moroccan multidisciplinary visual artist. Born in 1972, he graduated from the Ecole des Beaux-arts in Casablanca and Bordeaux. Essentially a painter and drawer, Yassine Balbzioui has developed, in a neo-expressionist vein, a body of works of great formal and semantic richness, in which the representation of human animality, most often in the guise of a mask, intersects with the notions of derision, idiocy and grotesque. While everyday life remains his main source of inspiration, which is constantly transformed by his artistic gaze, Yassine Balbzioui also incorporates a wide range of fields in his creations, from cinema - Z series and horror films - to theater and dance, tales and legends, etc. Yassine Balbzioui has exhibited his work all over the world: Reina Sofia Museum in Madrid (Moroccan Trilogy), 13th Dakar Biennial, Manifesta 13 in Marseille, Iwalewahaus in Bayreuth, MACAAL Marrakech...

# Arts & Crafts



Jeanne Berbinau Aubry

Plastician

## KHOJ INTERNATIONAL RESIDENCY

📍 New Delhi

Apr. - May 2024

“ I'd like to develop an in-situ proposal, taking roots in the richness of possibilities offered by the variety of locally sourced materials. The idea would be to learn then divert Indian embroidery techniques and aesthetic in order to realize an electric alimentation system composed of numerous little light sources. ”

Jeanne Berbinau Aubry is developing an experimental work in sculpture and installation, in which the study of matter and its distortions plays a fundamental role. She graduated from the Villa Arson in Nice in 2015, and a year later she became a member of La Station, an artist-run space housed in the city of Nice's former abattoirs. At the same time, she has taken part in several residency programmes, including the Villa Medici in Rome (2016), the Cité Internationale des Arts in Paris (2019), and the Jan van Eyck Academie in Maastricht. Since 2015, her artistic research has been supported by public and private institutions such as the Fondation Bernar Venet, the Université Côte d'Azur, the Fondation Fiminco and the Île-de-France Region. Her work has been presented at the Centre National d'Art Contemporain de la Villa Arson in Nice, the Friche de la Belle de Mai in Marseille, the Bubenberg Gallery and the Cité Internationale des Arts in Paris, as well as in India, Italy and Belgium.



Martha-Maria Le Bars

Plastician

## NILA HOUSE RESIDENCY

📍 Jaipur (Rajasthan)

Oct. - Dec. 2023

“ My main objective is to undertake a research and creation project based on knowledge exchange, collaboration, and the study of materials. I want to pay attention to the future of materials, immersed in the vibrant colours of Jaipur and its surrounding area. How to approach colour from this new point of view, while enhancing the use of local resources? How to create a cross-disciplinary integration of craft techniques? ”

Painter through sculpture and sculptor through painting, Martha-Maria Le Bars develops in situ protocols in order to create speculative environments or landscapes that allow colour to be independent in its deployment. Since her training in textile design at the Duperré school, Martha-Maria has integrated the craft and textile know-hows in her artistic practice. She develops and suggests new ways of painting, moves away from the traditional stretcher frame, and builds her own tools. She applies an autonomous form of painting governed by new gestures, where colour spreads in three dimensions through installation. As a counter-current to globalisation, she works with slowness, gentleness and fragility, and operates at different speeds. Her work describes a world in motion, in evolution, in metamorphosis, sometimes in extinction.



# Arts & Crafts



**Deborah Fischer**  
*Plastician*

**PUBLIC ARTS TRUST OF  
INDIA X PRAMEYA ART  
FOUNDATION RESIDENCY**

📍 Jodhpur, Rajasthan

**Apr. 2024**

“ The blue walls of Jodhpur have become emblematic of the city's identity. My research project, if not a quest, entitled *The Whisperers*, looks at their characteristics and meanings in the urban landscape. From embroidery to weaving, from metal to stone, from touch to smell, *The Whisperers* will explore the themes of repair and time, with a sociological and poetic approach. ”

Born in 1992, Deborah Fischer is a visual artist who graduated from ENSAAMA in textile design (2014) and École Nationale Supérieure des Beaux-Arts de Paris (2019). She is developing a work in sculpture, installation and performance in the public space. For several years now, she has been collecting "almost nothing" items that have outlived their usefulness but retain a plastic and emotional charge. Like an urban alchemist, she forces objects together through a combination of materials, a long process of assembly and composition. By building up her own archaeology of the present, as close as possible to the contemporary issues of our society, she also tries to detect the spirit of a place and to create from what it tells us. In 2023, she will be exhibiting at the 19M and the Fondation Bullukian, and will be a resident of the Weiss Endowment Fund. She will be an artist-researcher at the Collège des Bernardins, in partnership with AgroParisTech, from 2021 to 2022, and she has been nominated for the Prix Dauphine pour l'Art Contemporain 2021.



**Victoire de Brantes**  
*Designer*

**VASTRAKALA CRAFT  
RESIDENCY**

📍 Gudapakkam Village,  
Tamil Nadu

**Oct. - Nov. 2023**

“ By exploring the archives and traditional techniques of the Atelier Vastrakala, I intend to question and redefine the role of ornamentation today, combining heritage with innovative materials. The objective is to create a new form of embroidery that integrates into our interiors, providing both functionality and beauty. ”

VSB (Victoire de Brantes) is a multidisciplinary French designer based between Paris and Provence. She lived and studied in India, Italy and the Netherlands, where she graduated from the Humanity and Wellbeing department of the Eindhoven Design Academy in 2022. VSB is driven by a passion for materials and colours as a mean of connecting with our everyday environment. VSB has created collaborative protocols with different artisan communities, using design as a tool for dialogue and empowerment. She seeks to understand the singular context around specific colours and materials, always emphasising the sensory tangibility of the object. VSB's approach to design combines material research with poetic storytelling to bring her concepts to life.